

NIKOLAI RIMSKY-KORSAKOW

SERENADE

FÜR VIOLONCELLO UND KLAVIER

OPUS 37

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SERENADE

Nikolai Rimsky-Korsakow (1844-1908)
op. 37

Allegretto M. M. ♩. = 58

Violoncello

Klavier

p

p

4

7

Largamente.

più p

p

10

poco cresc.

13

p

16

cresc. *f* *p*

cresc. *f* *p*

19

cresc.

22

cresc.

poco a poco cresc.

25

p cresc. *poco ritard.* *a tempo* *f dim.* *p*

28

pizz. *mp* *p*

30

p

32

arco *p* *pp legato assai*

35

cresc. molto

f

cresc.

f

37

p

pp legato affet.

39

dim.

sempre piano

42

pizz.

p

44

Measures 44-45 of a musical score. The top staff (soprano) begins with a half note G4, followed by a half note A4, and then a half note B4. A crescendo hairpin is placed under the first two notes, with the text "poco cresc." written above it. The measure ends with a half note G4. The bottom staves (piano) feature a complex texture. The left hand plays a series of chords in the bass, while the right hand plays a series of chords in the treble. The dynamics are marked *pp* (pianissimo).

46

Measures 46-47 of a musical score. The top staff (soprano) begins with a half note G4, followed by a half note A4, and then a half note B4. A crescendo hairpin is placed under the first two notes, with the text "poco cresc." written above it. The measure ends with a half note G4. The bottom staves (piano) feature a complex texture. The left hand plays a series of chords in the bass, while the right hand plays a series of chords in the treble. The dynamics are marked *pp* (pianissimo).

48

Measures 48-49 of a musical score. The top staff (soprano) begins with a half note G4, followed by a half note A4, and then a half note B4. The measure ends with a half note G4. The bottom staves (piano) feature a complex texture. The left hand plays a series of chords in the bass, while the right hand plays a series of chords in the treble.

50

Measures 50-51 of a musical score. The top staff (soprano) begins with a half note G4, followed by a half note A4, and then a half note B4. The measure ends with a half note G4. The bottom staves (piano) feature a complex texture. The left hand plays a series of chords in the bass, while the right hand plays a series of chords in the treble.

52



54



56



58

largamente

f

più piano

p dolce



61

61 *poco cresc.*

Measures 61-63: The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a steady accompaniment of eighth notes. A *poco cresc.* marking is present above the right hand in measure 62.

64

64 *p* *cresc.*

Measures 64-66: The right hand continues with eighth-note patterns. The left hand has a more active role with eighth-note chords. A *p* (piano) marking is at the start of measure 64, and a *cresc.* (crescendo) marking is above the right hand in measure 65.

67

67 *f* *sempre forte*

Measures 67-69: The right hand plays a more complex melodic line with slurs. The left hand has a steady eighth-note accompaniment. A *f* (forte) marking is at the start of measure 67, and a *sempre forte* (always forte) marking is above the right hand in measure 68.

70

70 *p subito cresc* *poco a poco* *f*

Measures 70-73: The right hand features a melodic line with slurs. The left hand has a steady eighth-note accompaniment. A *p subito cresc* (piano subito crescendo) marking is above the right hand in measure 70, a *poco a poco* (little by little) marking is above the right hand in measure 71, and a *f* (forte) marking is at the start of measure 72.

74 *poco ritard.* *a tempo*

p *cresc.* *f*

Pocchissimo meno mosso

77

p *p poco riten.*

80

cresc. *f* *f ritard.*

83 **Vivo** *pizz.* *arco*

f *f* *f*

SERENADE

Violoncello

Nikolai Rimsky-Korsakow (1844-1908)

op. 37

Allegretto M.M. ♩. = 58

Andretto (Op. 37) by Franz Liszt. The score is in 9/8 time, key of B-flat major, and consists of 37 measures. The piano part is written in bass clef, and the violin part is in treble clef. The score includes various dynamics (p, f, cresc., decresc., dim., mp) and articulations (pizz., ritard., a tempo).

Violoncello

32 *arco*
p

35 *cresc. molto* *f* *p*

39 *poco cresc.*

42 *pizz.* *arco*
p *p poco cresc.* *p*

46 *p poco cresc.*

51

54

57 *largamente* *f* *più p* *p dolce*

Detailed description: This is a musical score for a cello, spanning measures 32 to 57. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), 'cresc. molto' (very crescendo), 'poco cresc.' (moderate crescendo), 'largamente' (very slowly), 'f' (forte), 'p' (piano), 'più p' (even softer), and 'p dolce' (softly). The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs and phrasing marks are used to indicate musical phrases. A double bar line appears at measure 42, and another at measure 54. The final measure (57) includes a 'V' marking above the staff, likely indicating a breath mark or a specific articulation.

Violoncello

3

60 *poco cresc.*

63 *p*

66 *cresc. f sempre f*

69 *p subito cresc. poco*

72 *a poco f*

75 *a tempo pocchissimo meno mosso*

79 *cresc. f*

82 *Vivo pizz. arco*